

Die Wirtshaus Vielharmoniker
Die Wirtslies'l
erschienen auf der CD "Beim Wirt"

trad.
Marc Steigerwald

Partitur

langsam wie eine eine Alpenweise

accel.

schnell wie ein Walzer

Mathias

Marc

Haui

Bernhard

Lütli

8

38

Musical score for measures 38-45. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *cresc.*, *f*, and *p-f*. The music features a mix of eighth and quarter notes, with some triplets in the first treble staff.

38

Piano accompaniment for measures 38-45. It consists of two staves: a treble clef and a bass clef. The key signature has one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *cresc.* and *f*. The accompaniment is primarily eighth notes.

46

Musical score for measures 46-52. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* and *mf*. The music features triplets in the first treble staff and a crescendo in the second treble staff.

46

Piano accompaniment for measures 46-52. It consists of two staves: a treble clef and a bass clef. The key signature has one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* and *mf*. The accompaniment features triplets and a crescendo.

53

Musical score for measures 53-59. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*, *mf*, and *sfz*. The music features triplets in the first treble staff and accents in the second treble staff.

53

Piano accompaniment for measures 53-59. It consists of two staves: a treble clef and a bass clef. The key signature has one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *sfz* and *mf*. The accompaniment features triplets and accents.